

E O Crebro Criou O Homem Companhia Das Letras

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the latin american novel burst onto the international literary scene with the boom era led by julio cortázar gabriel garcía márquez carlos fuentes and mario vargas llosa and has influenced writers throughout the world ever since garcía márquez and vargas llosa each received the nobel prize in literature and many of the best known contemporary novelists are inspired by the region s fiction indeed magical realism the style associated with garcía márquez has left a profound imprint on african american african asian anglophone caribbean and latinx writers furthermore post boom literature continues to garner interest from the novels of roberto bolaño to the works of césar aira and chico buarque to those of younger novelists such as juan gabriel vásquez alejandro zambra and valeria luiselli yet for many readers the latin american novel is often read in a piecemeal manner delinked from the traditions authors and social contexts that help explain its evolution the oxford handbook of the latin american novel draws literary historical and social connections so that readers will come away understanding this literature as a rich and compelling canon in forty five chapters by leading and innovative scholars the handbook provides a comprehensive introduction helping readers to see the region s intrinsic heterogeneity for only with a broader view can one fully appreciate garcía márquez or bolaño this volume charts the literary tradition of the latin american novel from its beginnings during colonial times its development during the nineteenth and the first half of the twentieth century and its flourishing from the 1960s onward furthermore the handbook explores the regions representations of identity narrative trends and authors that make this literature so diverse and fascinating reflecting on the latin american novel s position in world literature

brazilian literature as world literature is not only an introduction to brazilian literature but also a study of the connections between brazil s literary production and that of the rest of the world particularly european and north

american literatures it highlights the tension that has always existed in brazilian literature between the imitation of european models and forms and a yearning for a tradition of its own as well as the attempts by modernist writers to propose possible solutions such as aesthetic cannibalism to overcome this tension

this book is about contemporary brazilian fiction from the past two decades and concerned with the possibilities of literary intervention in the reality of the historical moment thus an understanding of the actual role of literature is strategic in the definition of the contemporary and the book shows an optimism among current writers and artists with respect to the aesthetic ethical and political role of literature and art in the twentieth century in contemporary brazilian prose two simultaneous ambitions are often reconciled the commitment to individual or social reality is a challenge that is assumed without thereby necessarily accepting and following the molds of the traditional search for national or cultural identities this foundation is one of the constants of contemporary prose without thereby eliminating the continuous existence of a formal experimentalism that is the clearest heir of the modernist project

imagining brazil provides a comprehensive and multifaceted picture of brazil in the age of globalization privileging diversity in relation to the authors as well as the manner in which brazil is perceived jessz souza and valter sinder have assembled historians political scientists sociologists literary critics and scholars of culture in an attempt to understand a complex society in all its richness and diversity rising from one of the worldos poorest societies in the 1930s to the eighth largest world economy in the 1980s brazil is used as an example of globalizationos impact on peripheral societies exploring in new contexts the serious social problems that have always characterized this society imagining brazil explores the connections between society and politics and culture and literature creating an encompassing volume of interest to scholars of latin american studies as well as those interested in how globalization impacts the varied aspects of a country

landscape as it appears and is described throughout the works of bernardo carvalho and robert walsler provides an excellent yet virtually unexplored pathway to the authors literary projects the landscape functions here as a synthetic and unifying figure that triggers at first through the analysis of its description per se the main and most evident elements of the authors works however when sustained as a methodological figure beyond the scope of its own description the landscape soon reveals a darker far more fascinating and far less explored side of the authors oeuvres a vengeful seemingly defeatist resentment against the status quo which gives way to the more latent and biting elements of the authors prose such as irony the unheimlich an anti heroic agenda the apocalyptic aesthetics of a disaster prone fictional world as well as an understanding of history and literature through the figures of failure and marginality by drawing from diverse critical traditions from latin america and europe this comparative text seeks to unravel in all of its complexity and scope the fictional stage upon which walsler s and carvalho s characters narrate with their dying breath a world that is slowly undoing itself

a selection of the finest poems from the preeminent brazilian poet of the twentieth century

presents career biographies and criticism writers from brazil also includes essays on tropicalismo concrete poetry and colonial literature

discusses writers of the new world and provides a critical analyses of today s outstanding writers

biography of the brazilian poet composer of popular songs playwright and performer v 1 includes several of his songs and collaborations between himself and others

research news and principal acquisitions of documentation on latin america in denmark finland norway and sweden

study of brazilian poetry from 1950 90 examines its seven faces a pun on drummond s poem of the same name phases and trends introductory chapter reviews movement s initial phases and sets the stage for what follows the legacy of the modernist movement chapters 2 6 cover concrete poetry and other vanguard groups the lyricism of popular music and different types of 1970s youth poetry also examines social and esthetic tensions in contemporary brazilian poetry handbook of latin american studies v 58

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