Whos On First A Nightmare Comedy

Who's on First? Reconstructing StrangeloveGamesUnderstanding Comedy through College ComediesA Companion to Film ComedyA Bachelor's ComedyHollywood As HistorianBooks in MotionProjecting ParanoiaRepresentative English Comedies: A comparative view of the fellows and followers of Shakespeare (part two)The Marx BrothersRepresentative English ComediesList of Films, Reels and Views ExaminedRepresentative English comedies, under the general editorship of C.M. Gayley (and A. Thaler).LifeList of Films, Reels and Views ExaminedThe Film Renter and Moving Picture NewsThe DialStanley Kubrick ProducesMonthly Bulletin Jack Sharkey Mick Broderick Raymond Banacki Norman Kagan Andrew Horton J. E. Buckrose Peter C. Rollins Mireia Aragay Ray Pratt Charles Mills Gayley Wes D. Gehring Charles Mills Gayley Pennsylvania. State Board of Censors Charles Mills Gayley John Ames Mitchell Penn. State Board of Censors of Motion Pictures Francis Fisher Browne James Fenwick St. Louis Public Library
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jack sharkey full length comedy characters 2 male 2 female interior set take a husband wife lover and friend add a strange lamp a gun and a rubber chicken plus a party that begins at 8 p m then again at 8 p m and then again at 8 p m and you have this nightmare comedy four people find themselves reliving one horrible hour over and over as themselves as japanese as british aristocrats as gangsters and almost anything else you can think of camille is giving the party don shows up in a jealous funk about his wife alice whom he suspects of seeing another man when alice and ben have arrived it turns out

their relationship is innocent but by the time don realizes this he has already shot ben alice and even camille camille wishes that things might have turned out differently and that is what happens all concerned find themselves back at the party s beginning again and again doomed to live that same hour over and over again until they get it right is it all an accident or is their dilemma part of someone s fiendish plan a labyrinth of hilarity exits to a shocker of an ending

during his career stanley kubrick became renowned for undertaking lengthy and exhaustive research prior to the production of all his films in the lead up to what would eventually become dr strangelove 1964 kubrick read voraciously and amassed a substantial library of works on the nuclear age with rare access to unpublished materials this volume assesses dr strangelove s narrative accuracy consulting recently declassified cold war nuclear policy documents alongside interviews with kubrick s collaborators it focuses on the myths surrounding the film such as the origins and transformation of the straight script versions into what kubrick termed a nightmare comedy it assesses kubrick s account of collaborating with the writers peter george and terry southern against their individual remembrances and material archives peter sellers s improvisations are compared to written scripts and daily continuity reports showcasing the actor s brilliant talent and variations

understanding comedy through college comedies explains the nature of comedy through the study of college comedy films including classics college the freshman romantic screwball comedies where the boys are ball of fire sterile cuckoo famous comedian comedies horse feathers the nutty professor the klumps intergenerational college comedies that s my boy back to school old school social comedies the graduate breaking away risky business political comedies getting straight strawberry statement last supper ethnic comedies school daze soul man how high and college farces charlie s aunt animal house revenge of the nerds slackers in this book norman kagan explains comic terminology concepts and theories including freud s displaced sexual content in decline of the american empires langer s vitalism in slacker bergson s anesthesia of the heart in the squid and the whale and frye s reversal of literary modes in storytelling the reader will discover the reasons why they are laughing new reasons to laugh and new films that will provide new sources of laughter

a wide ranging survey of the subject that celebrates the variety and complexity of film comedy from the silent days to the present this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social cultural and political context a wide ranging collection of 24 essays exploring film comedy from the silent era to the present international in scope the collection embraces not just

american cinema including native american and african american but also comic films from europe the middle east and korea essays explore sub genres performers and cultural perspectives such as gender politics and history in addition to individual works engages with different strands of comedy including slapstick romantic satirical and ironic features original entries from a diverse group of multidisciplinary international contributors

a commendably comprehensive analysis of the issue of hollywood s ability to shape our minds invigorating reading booklist film has exerted a pervasive influence on the american mind and in eras of economic instability and international conflict the industry has not hesitated to use motion pictures for propaganda purposes during less troubled times citizens ability to deal with political and social issues may be enhanced or thwarted by images absorbed in theaters tracking the interaction of americans with important movie productions this book considers such topics as racial and sexual stereotyping censorship of films comedy as a tool for social criticism the influence of great men and their screen images and the use of film to interpret history hollywood as historian benefits from a variety of approaches literary and historical influences are carefully related to the birth of a nation and apocalypse now two highly tendentious epics of war and cultural change how political beliefs of filmmakers affected cinematic styles is illuminated in a short survey of documentary films made during the great depression historical distance has helped analysts decode messages unintended by filmmakers in the study of the snake pit and dr strangelove hollywood as historian offers a versatile thought provoking text for students of popular culture american studies film history or film as history films considered include the birth of a nation 1915 the plow that broke the plains 1936 the river 1937 march of time 1935 1953 city lights 1931 modern times 1936 the great dictator 1940 the grapes of wrath 1940 native land 1942 wilson 1944 the negro soldier 1944 the snake pit 1948 on the waterfront 1954 dr strangelove 1964 who s afraid of virginia woolf 1966 and apocalypse now 1979 recommended reading for anyone concerned with the influence of popular culture on the public perception of history american journalism

explores the field of film adaptation of novels

a wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how american movies have mirrored and even challenged anxieties and paranoid perceptions embedded in american society since the start of the cold war the first book to take a sweeping look at 60 years of film and analyze them thematically

this bio bibliography was designed to present a combined biographical critical and bibliographical portrait of the marx brothers it examines their significance in film comedy

in particular and as popular culture figures in general the book is divided into five sections beginning with a biography which explores the public and private sides of the marx brothers the second section is concerned with the influences of the marx brothers as icons of anti establishment comedy as contributors to developments in american comedy as early examples of saturation comedy and as a crucial link between silent films and the talkies three original articles two by groucho and one by gummo comprise part three a bibliographical essay which assesses key reference materials and research collections is followed by two bibliographical checklists appendices containing a chronological biography with a timeline a filmography and a selected discography complete the work

containing the names and the disposition made of more than 20 000 pictures from may 15th 1915 up to the end of the year 1917 this list will be supplemented by further lists presented at the end of each half yearly period pennsylvania state board of censors of moving pictures report 1918 p 7

stanley kubrick produces provides the first comprehensive account of stanley kubrick s role as a producer and of the role of the producers he worked with throughout his career it considers how he first emerged as a producer how he developed the role and how he ultimately used it to fashion himself a powerbase by the 1970s it goes on to consider how kubrick s centralizing of power became a self defeating strategy by the 1980s and 1990s one that led him to struggle to move projects out of development and into active production making use of overlooked archival sources and uncovering newly discovered lost kubrick projects the cop killer shark safari and the perfect marriage among them as well as providing the first detailed overview of the world assembly of youth film james fenwick provides a comprehensive account of kubrick s life and career and of how he managed to obtain the level of control that he possessed by the 1970s along the way the book traces the rapid changes taking place in the american film industry in the post studio era uncovering new perspectives about the rise of young independent producers the operations of influential companies such as seven arts and united artists and the whole field of film marketing

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